

**CLASSIFICATION OF THE IMAGE OF MOTHER IN THE WORKS
OF O'TKIR HASHIMOV, "WORKS OF THE WORLD"**

Xudaynazarova Mahbuba

Turkiston yangi innovatsiyalar universiteti

Xorijiy til va adabiyot yo'nalishi

I kurs magistr talabasi

+99894 314 54 84

[*xudaynazarovamahbuba2209@gmail.com*](mailto:xudaynazarovamahbuba2209@gmail.com)

Annotatsiya: Maqola har bir davrning adabiyotida o'zgacha ahamiyatga ega bo'lgan ona obarzi va har bir o'quvchisini qalbiga ona siymosini sayqalallagan yozuvchi O'tkir Hoshimovning asarlarida ona obrazi va uning ichki ruhiyati, kechinmalariga asarlarda yoritilgan davrning ta'siri haqida mulohazalar yuritilgan. Shuningdek, "Dunyoning ishlari" asarlarini tahlil qilib, undagi dolzarb mavzularni yangicha ko'rinishda baholashga, shuningdek yozuvchi tomonidan yaratilgan Ona obrazi va uning sharq ayoli siymosini, mushtarak fazilatlarini mohirona tasvirlangani aks ettirilgan.

Kalit so'zlar: Ona obrazi, urush, badiiy asar, qahramon ruhiyati, davr, zamon, "Ayol" konsepsiyalari, onalik tuyg'usi, hikoya, obraz, tushuncha.

Аннотация: В статье рассматривается образ матери, имеющий особое значение в литературе каждой эпохи, и писатель Откир Гашимов, отполировавший образ матери в сердце каждого читателя, и комментирует этот образ. матери и ее внутренней психики, влияние периода, охваченного в произведениях, на ее переживания. Также, анализируя произведения «Труды мира» и по-новому оценивая актуальные в них темы, отражается и то, что были умело описаны образ Матери и ее образ восточной женщины, и их общие качества. автором.

Ключевые слова: Образ матери, война, художественное произведение, психика героя, эпоха, время, концепты «Женщина», чувство материнства, рассказ, образ, концепт.

Annotation: The article discusses the image of the mother, which is of special importance in the literature of every era, and the writer O'tkir Hashimov, who polished the image of the mother in the heart of every reader, and comments on the image of the mother and her inner psyche, the influence of the period covered in the works on her experiences. . Also, analyzing the works of "Works of the World" and evaluating the current topics in them in a new way, it is also reflected that the image of the Mother and her image of an oriental woman, and their common qualities, were skillfully described by the writer.

Key words: Mother's image, war, artistic work, hero's psyche, era, time, "Woman" concepts, motherhood feeling, story, image, concept.

Enter

"Works of the World" is a memoir written by the People's Writer of Uzbekistan O'tkir Hashimov. The work consists of large and small stories, written over many years and published in its entirety in 2005 by "Sharq Publishing House". It was later reprinted many times by other publishers.

Mother figure is sacred and respected for all peoples of the world. There are many common qualities that unite them. But, at the same time, the mother figure belonging to each people and nation differs to a certain extent by its character, nature, inner and outer world, and even its portrait. A mother is a figure that has a special place in the identity, formation, and manifestation of a whole people, a whole nation, and at the same time, like every person, she is a unique individual as a representative of society, environment, and conditions.

Analysis of literature on the topic

According to psychologist V. Wagner, "Socially and psychologically, the feeling of motherhood is equal to other life requirements of a person, i.e. living, eating." Therefore, the feeling of motherhood is the highest, most grateful and priceless feeling in the world. "The highest feeling" in the writer's "Works of the World" is quoted as follows: "Praise a woman who is nursing a child... Look carefully into the eyes of a mother who is nursing a baby... Then you will see what the highest feeling is!" In fact, the most high and priceless feeling in the world is the sincere and gratuitous love of a mother for her child.

Research methodology

The skill of the author lies in the fact that he was able to infuse both the solution of spiritual and moral issues and the depth of human psychology into the common nature of lyrical experience and epic scale. Details of life, life-household details, depth of emotions enrich the writer's search for form with ideological content. The story of the affairs of the world begins with the death of the author's mother and ends with her burial. "In the works of O. Hoshimov, the lyrical emphasis becomes the essence that fills the description of reality by means of various methods. In particular, the level of emotion rises to the level of aesthetic pathos, which keeps the reader in a state of excitement. Also, lyric-romantic interpretation is a characteristic feature that ensures artistic integrity. This situation is fully manifested, especially in "World Affairs". For example, in the story of "Alla", philosophical considerations about the life of mankind - the beginning and the end - were shown in contrasting images.

Analysis and results

The story "Works of the World" is without exaggeration a statue for mothers. Every mother figure in the play is portrayed flawlessly and with simplicity. The creator

instilled an oriental, Uzbek spirit into the image of the mother in each section of the work. It can be safely said that the character of this mother's image has been transferred to the mother's images in other works of the writer. Because O'tkir Hashimov literally created an Uzbek mother with all her qualities in this work. The short story is made up of small short stories.

“The mother in the story "White Moon Nights" is a person who values and cares for every person. During the events, he shows the same kindness to people he knows and people he doesn't know. In particular, looking at a star flying in the sky, a poor man opened his heart to a person he didn't know at all, saying that his life was cut off, is another manifestation of his human virtue: Every now and then a star would fly in the sky.

The star that was just burning would suddenly disappear, leaving a thin, luminous trail.

My mother was startled:

- You are not... A poor man's life was cut off... I entered my mother's bedroom with a heavy heart. Don't fly another star!

In the story, the author relied on two foundations in creating the image of the mother: the first is that she is a real person, that is, the creator's own mother. At the beginning of the work, the author spoke about this: "This story consists of small and large novels. However, all of them have the figure of my dearest person - my mother"; the second, through the generalization principle. In this, the artist has combined the common characteristics of an Uzbek mother in the image of a mother. This can be seen more clearly in the following examples:

„It would not be wrong to say that the short story "Dream" is one of the most beautiful and impressive. In it, we can see devotion to family and children, which is considered the most important quality of Uzbek mothers. It is not for nothing that they compare the sun to a mother in life, just as the sun spreads its rays on the earth, a mother gives her love to her children ungratefully. In the novella, the mother is constantly worried about her liver. Even when he leaves the world, his desire to let his child enjoy the light of his love is skillfully described in the work.

Summary

In conclusion, Dunya's work is for all mothers, as the writer himself said. While reading this book, the reader involuntarily remembers his childhood and his mother, who has a special place in his childhood memory. This work beautifully expresses the brave, hardworking, intelligent and munificent woman of the last century. Each of his stories softens the heart of any tolerant person and fills them with good feelings and memories. "Another noteworthy aspect of the work is that the writer shows people who they are and how they are human based on their attitude towards their mother.

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