

SPIRITUAL LEGACY OF ABDULLA AVLANI

Abdulaminova Adolat Abdurasul qizi
abdulaminovaadolat@gmail.com

*Student of speech therapy, Faculty of Special Pedagogy,
Tashkent State Pedagogical University named after Nizami*

Annotation: The article discusses Abdullah Avlani's work in pedagogy, education and education. The work carried out by the mature exponent of his time has not lost its importance even today. From his school opening to his writings, not only our nation, but also butin is of importance to the world.

Keywords: Abdulla Avlani, literature, spirituality, upbringing, education, school, pedagogical activity.

One of the manifestations of Uzbek culture, educator, public figure and writer Abdulla Avlani, was born in Tashkent in 1878 in a family of weavers. Abdulla Avlani studied in primary religious school and madrasa, devoting himself to science.

Abdulla Avlani is one of the major exponents of Uzbek jadid literature and may have made a unique contribution to the educational progress of the 20th century. Abdulla Avlani is a poet, writer, playwright, but pedagogy forms an important page in his life. He taught from the first stage of his career to the last of his life, independently dealt with both theoretical and practical issues of pedagogical science, created textbooks. The founder of modern Uzbek pedagogy of the 20th century is a thinker who laid the cornerstone of the science of teaching methods of Uzbek language and literature.

Studying that his views on education are closely connected with the psyche, lifestyle, national values of the Uzbek people, the development of educational issues of his rich pedagogical standard, which served as a national school and a valuable resource in the formation of it in the hearts of students, in the education of moral and spiritually competent youth, is becoming a requirement of the period. Abdulla Avlani's works for the school and the illumination of the concepts of morality in them, the expression of the issue of upbringing, are considered not only artistic, but also a unique historical-pedagogical, educational and harmonious monument. As we get to know Avloni's works closely, we are once again convinced that the educational, educational, ideological, philosophical pedagogical concepts and proverbs expressed in his works still amaze us today with their vital meaning. It is worth noting separately that in the principle of humanism, hard work, patriotic ideas and morality, which determine the fundamental meaning and essence of Avloni's works, there are lessons that are instructive even for the present.

An intellectual of his time, Avlani understood that the initial stage of this was to make people educated, enlightened, in search of measures to alleviate the state of the people. He spent his entire social career cultivating the spiritual consciousness of the people and unleashing his literacy, spreading the ideas of the Enlightenment so that he could know his worth.

His work aimed at himself to fight for enlightenment and progress, despite the fact that ideological struggles coincided with a period of heightened tension. Along the way, he considered love for the motherland, his people, his language, culture and the best human behavior to fight for him. Particular attention was paid to strengthening the position of the language.

It should not be forgotten that the main aspect of the Uzbek Enlightenment, which is distinguished from the European Enlightenment, was that on the ground of their activities lay the idea of liberation of the nation from colonial oppression, independence. In the pedagogical views of Abdullah Avloni, the exaltation of reason and science is inextricably linked with the glorification of man directly.

A. Avloni says intelligence finds perfection in knowledge, experience. In the opinion of Avloni, knowledge is a blessing that bestows upon us mercy in every work, and the bliss of the two worlds. A man without knowledge is like a tree without fruit. He divides science into two parts: science into religion and science into science. But he does not put a barrier between these names, but, on the contrary, emphasizes the need to study the sciences of science, such as calculus, geometry, history, wisdom, medical, chemistry, even in order to become a religious person. According to Avloni, the progressives and talents of each nation depend on the science and education of young people, their craft and their art.

Avloni's creative heritage is a promoter of the idea of spiritual and educational upbringing. The educational considerations advanced in his works serve as a valuable resource in the development of our national spirituality. We are not mistaken to say that this great work, practical activity is a lesson school for our youth today.

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