

THE INTERPRETATION OF TIME AND PERIOD IN THE WORKS OF GHAFUR GHULAM

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Annotation: Gafur Ghulam is a famous writer of Uzbekistan. The history of the Uzbek people found its artistic expression in the poetry and prose of Gafur Ghulam. The writer's creativity is diverse - poems, songs, epics, odes, stories, short stories. Gafur Ghulam's work took an incomparable place in the development of Uzbek literature in the post-war period.

Keywords: work, era, interpretation, literature, poetry, poet, work, folk, prose, writer, literature, stories, creator, examples of creativity.

"When talking about Gafur Ghulam's personality, memory and legacy, we compare this great man as, first of all, a broad, literal poet of the people, and we bow before his immortal name and unfading creativity"

Islam Karimov

Gafur Ghulam is a unique talent who left a golden name in Uzbek literature of the 20th century. People's poet of the Republic of Uzbekistan, an academician of the Academy of Sciences of the Republic of Uzbekistan, this great artist greatly contributed to the development of national literature, culture and science of the Uzbek people with his unique creativity and activity. That is why his work is constantly being studied and researched. Reading the works of the writer, we can understand the philosophy of that time and come to primary thoughts about the era. The works of contemporaries greatly influenced the formation of Gafur Ghulam's world view and artistic taste. Gafur Ghulam writes in one of his articles: "I know and love Russian classical artists and have translated many of their works into my native language.

But I want to say that I am a student of Mayakovsky, who "opened up the most exciting and unlimited possibilities for me in the fields of weight, vocabulary, symbols, and the melodic structure of poetry." In addition to anger in Mayakovsky's satire, critical sarcasm, and the tremendous power of feeling in his lyrics, I tried to concentrate in myself... the bold eloquence of his methods, the courage of metaphors, the expressiveness of exaggerations. I even had to use the methodical, melodic and meaningful construction of the poem in the structure of Uzbek poetry." These are manifested in many poems of Gafur Ghulam, for example: "On the roads of Turksib", "Motherland", "Long live, peace!". Poems written by Gafur Ghulam in 1962 in one of them we can come across such a sentence: Time and mother Rhyme comes Through this verse, as much light as a son for the mother, man was as much a child of the time

as a person. It is impossible to understand the creator, whose entire creative period and life path are closely related to his time. If the period is studied in a strong connection, both its successes and its shortcomings will be shown accordingly. Almost every poem of Gafur Ghulam, written in the spirit of belonging to the 20th century, requires special attention. The works that cover all the foundations of society and include people's dreams and hopes, thoughts about the past and the future, evoke a feeling in the heart of the fan. There are other works of the poet (for example, the poem "Sharaf Manuscript", stories such as "Hasan Kaifi" and "Aliqul's Debt"), through which it is possible to read the author's hidden pains and deeply artistically expressed ideas of independence. we can understand. Gafur Ghulom's prose skills are clearly visible in the short stories "Netay" (1930), "Resurrected Corpse" (1934), "Yodgor" (1936), "Shum bola" (1936-1962). In particular, in the story "Netay", the social era causes the fate of the main character to become tragic. In the short story, the writer covers the issue of relations between man and society.

He strongly condemns any unrest and draws attention to the fact that true human qualities are preserved and the dear and delicious feelings of fatherhood are not chosen by a beautiful nation even in "the days of adversity when fathers don't know their sons and mothers don't know their daughters". Gafur Ghulam he writes about one of the great evils of society. Now let's think a little about the story "Shum Bola", the most famous example of the author's work. We all know that the period in which this work was written, that is, the 30s of the 20th century, is a difficult period for our country. In this situation, the emergence of a work with fundamentally opposing concepts to the politics of the time is an unprecedented event. The events of the 10th years are written in the well-known work. If we pay attention, there is no trace of class conflict, struggle, revolutionary spirit in this story. However, the events in the work are reflected in the ordinary life of the people who are busy with their work in the market and on the streets. When you read the story, it seems that the work consists of adventures, but it creates a special mood for the people of this era, who are in a state of politics. The main character in the play, Shum Boy, is a character who does not fit into stereotypes. However, the attention to the life, time, and people who left the children of the nation to fend for themselves in the events of the story is expressed through the character of a simple child.

Concluding, we can see not only creativity in Gafur Ghulam's works, but also the harmony of time and space. Today, if we look at the past, we can see that some of the works of our writers have fallen from the fold of history. In general, there is no creator, writer or poet whose works cannot take place on the stage of folk and literature. Because time is sorting out their works. But there are such creators whose works created at the level of their talent still remain in the language of the people, and their name is a symbol of pride and honor for the people and the era. Therefore, Gfaur Ghulam is considered to be such a talented and great creator of the 20th century. A rare

talent, academician of the Academy of Sciences of Uzbekistan, philosopher-poet, poet Gafur Ghulam will remain a scientist, poet and writer who listens to the hearts of our people and all well-intentioned humanity, who can feel the pain of fans from the heart.

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